

<b>Moving things: Romantic-period material cultures M.Phil. in 18<sup>th</sup> Century and Romantic Studies</b>	
Dr S Haggarty	
4S, Lent term	
Overview:	This course reads a variety of late eighteenth- and early nineteenth-century texts (it-narratives, novels, poems, economic theories, letters, parliamentary debates, periodical essays) against contemporary and more recent theories of materiality and exchange. In association with Session 4, there will be a trip to the British Museum and Soane Museum in London.
Session	Topic
1	<b>Animals, persons, things:</b> Francis Coventry, <i>The History of Pompey the Little</i> (1751/2); Charles Johnstone, from <i>Chrysal</i> (1760); Laurence Sterne, <i>A Sentimental Journey</i> (1768); Thomas Bewick, from <i>A General History of Quadrupeds</i> (1790); J.O. de la Mettrie, from <i>Man a Machine</i> (1747); Jonathan Lamb, from <i>The Things Things Say</i> (2011)
2	<b>Charity:</b> William Wordsworth, 'The Old Cumberland Beggar' (1800); John Thelwall, from <i>The Peripatetic</i> (1793); William Blake, from <i>Songs</i> (1794), and 'Annotations to Thornton' (1827); Edmund Burke, <i>On Scarcity</i> (1800); Jacques Derrida, from <i>Given Time</i> (1991, tr. 1992); Jonathan Parry, 'The Gift, the Indian Gift and the "Indian Gift"' (1986)
3	<b>Epistolarity:</b> William Hazlitt, 'The Letter-Bell' (1831); Thomas De Quincey, 'The English Mail-Coach' (1849); [Letters provided by the class]; Jacques Derrida, from <i>The Post Card</i> (1980, tr. 1987); Pierre Bourdieu, from <i>The Logic of Practice</i> (1980, tr. 1990); Roland Barthes, <i>A Lover's Discourse</i> (1977, tr. 1978)
4	<b>Museums:</b> Felicia Hemans, <i>Restoration of the Works of Art to Italy</i> (1816), from <i>Modern Greece</i> (1817); William Hazlitt, essays on the 'Elgin Marbles'; George Gordon, Lord Byron, <i>The Curse of Minerva</i> (1811); <i>Report... and Parliamentary Debate on Purchasing the Elgin Marbles</i> (1816); James Clifford, from <i>The Predicament of Culture</i> (1988); Andrew Wernick, 'The Work of Art as Gift and Commodity' (1997); Susan Stewart, from <i>On Longing</i> (1993)