

M.Phil. in Modern and Contemporary Literature
Core 2: Texts and Contexts, 1914 to the Contemporary

Dr Alex Houen

Women's Experimental Autobiography

Set Texts

Kathy Acker, [extract from] *The Childlike Life of the Black Tarantula by the Black Tarantula*
 (1973)

———. 'Devoured by Myths' [interview with Sylvère Lotringer], in *Hannibal Lecter, My Father*
 (1991)

Lyn Hejinian, [extract from] *My Life* (2002 edition)

———. 'The Rejection of Closure' (1983), in *The Language of Inquiry* (2000)

Christine Brooke-Rose, [extract from] *Remake* (1996)

Contextual Sources

Gertrude Stein, *The Autobiography of Alice B. Toklas* (1933)

Diane di Prima, *Memoirs of a Beatnik* (1969)

Charles Bernstein and Bruce Andrews, eds, *The L=A=N=G=U=A=G=E Book* (1984)

Kathy Acker, *Bodies of Work: Essays* (1997)

Eileen Myles, *Inferno: A Poet's Novel* (2010)

Selected Secondary Reading

Bella Brodzki and Celeste Schenck, eds, *Life/Lines: Theorizing Women's Autobiography* (1988)

Juliana Spahr, *Everybody's Autonomy: Connective Reading and Collective Identity* (2001)

Michel Foucault, 'Sex, Power, and the Politics of Identity' (1984), in *Foucault Live: Collected Interviews*, ed. Sylvère Lotringer (1989)

Laura Hinton and Cynthia Hogue, eds, *We Who Love to be Astonished: Experimental Women's Writing and Performance Poetics* (2002)

Alex Houen, *Powers of Possibility: Experimental American Writing since the 1960s* (2011)
 [chapters 4 and 5]

Max Saunders, *Self Impression: Life-writing, Autobiografiction, and the Forms of Modern Literature* (2010)

Ron Silliman, *The New Sentence* (1995)

Sidonie Smith, *A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation* (1987)

Siva Vaidhyanathan, *Copyrights and Copywrongs: The Rise of Intellectual Property and How it Threatens Creativity* (2001)