

CENTRE FOR MATERIAL TEXTS INAUGURAL CONFERENCE PROVISIONAL PROGRAMME

MONDAY 5 APRIL

9-10 registration & coffee

10-10.30 welcome

10.30-12

panel A: making maps

Alfred Hiatt

Queen Mary

Medieval maps and the material text

Heather Glen

Cambridge

Disputed representations: James Clarke's
A Survey of the Lakes (1787)

Rachel Hewitt

Queen Mary

*Cultural Cartography: The First Ordnance
Survey Map*

panel B: the printed image

Sachiko Kusukawa

Cambridge

*Making Visible: Image, Object and Text in Early
Modern Scientific Books*

Adam Morton

York

*Punishing the Pope: Shame on the Printed Page
in Early Modern England*

Katharine Fletcher

Sussex

*Immaterial Texts: Imagination and the Absence
of Images in Robert Boyle's Works on Air*

12-1 lunch

1-2.30

panel A: the (im)materiality of film

David Trotter

Cambridge

The Significance of Celluloid

Ian Christie

Birkbeck

on the immateriality of film

panel B: the future of the library

speakers to include **David McKitterick**
Cambridge

2.30-3

tea

3-5

panel A: writers' remains

Samantha Matthews

Sheffield

"Rickety stanzas", autographs, transcriptions, pressed flowers and other souvenirs: memory and materiality in Edith Southey's "magnifico album" (1820-34)

Rea Köppel

Freie Universität Berlin

On the Relation between Print and Handwriting: Literary "Handexemplare" with handwritten entries from around 1800

Paul Chirico

Cambridge

'disdaining bounds of place and time': Where is Clare?

Patrick Wildgust

Shandy Hall

A Digression on the Theme of Shandy Hall

panel B: material modernism

Robin Schulze

Penn State/Society for Textual Scholarship
Confronting Our Limits: The Material Text in the Digital Age

Hugh Haughton

York

on editing T. S. Eliot's letters

Andrew Thacker

De Montfort

Modernist Periodical Codes

Rosie Šnajdr

UEA

A Portrait in The Egoist: Early Modernism in the 'Little Magazine'

5.30-6.30

PLENARY

Leah Price

Harvard

Force-Reading: Captive Audiences in Nineteenth-Century Britain

TUESDAY 6 APRIL

9-10.30

panel A: taking places

Juliet Fleming

NYU (English)

Fylfot

Christopher Cannon

NYU (English)

The Middle English Writer's Schoolroom

Molly Murray

Columbia (English)

Cell and Stanza

panel B: soundscapes

speakers to include:

Flora Dennis

Sussex

Inscribing the Invisible: Musical Texts and Material Culture in Early Modern Italy

Ardis Butterfield

UCL

Note on a Note

10.30-11

coffee

11-12.30

panel A: decisions and revisions

Abigail Williams

St Peter's Oxford

Secrets and Swirls—Obliteration in Swift's Journal to Stella

Ruth Abbot

Worcester Oxford

on Wordsworth's revisions

Henry Woudhuysen

University College London

The Dash - A Short but Quite Dramatic Account

panel B: the colonial archive

Sujit Sivasundaram

LSE

Interpreting the colonial archive against palm-leaf manuscripts

Andrew Jarvis

Cambridge

Reading Photographs and Writing Histories of Burma and Sri Lanka, c. 1796-1856

Su Lin Lewis

Cambridge

Moving out of the Colonial Archive: Reconstructing the Cosmopolitan Port-City

12.30-1.30

lunch

1.30-3

panel A: publishing after death

Ruth Ahnert

Cambridge

The Posthumous Publication of Nicholas Ridley's Prison Writings

Désha Amelia Osborne

Cambridge

Hiroona: A Posthumous Epic

Trudi Ko

Cambridge

Reprinting 'Robert Greene'

panel B: border crossings

Miriam Muth

Cambridge

Reframing Arthur—Late Arthurian Cycles as Vehicles of National Interests

Joanna Eastwood

Cambridge

Early Modern Diplomats and the Cultural Embassy of Books

Rachel Bower

Cambridge

The Operation of Literary Institutions in the Construction of National Literary Aesthetics: Fadia Faqir's My Name is Salma (2007)

3-3.30

tea

3.30-5

panel A: writing and memory

Lucy Razzall

Cambridge

'Precious Reliques, Written with her Own Hand': Reading Relics in the Seventeenth Century

Joanna Bellis

Cambridge

Memorialisation and Materiality in Medieval War Poetry

Rose Hepworth

Cambridge

"First Things First, Stay Calm": Reading Materiality and Remembering in Stephen Hall's The Raw Shark Texts and Shelley Jackson's My Body—A Wunderkammer

panel B: the future of editing

speakers to include Richard Serjeantson (Cambridge)

5.30-6.30

PLENARY

Peter Stallybrass

Penn

What Is a Book?