

Eating Words: Text, Image, Food

a one-day workshop organized by the Cambridge Centre for Material Texts



Some of our most material interactions with texts are grounded in the very food that we eat. Comestibles are eloquent objects; they come stamped with words, festooned with decorative designs, and wrapped in packaging that is at once visually and verbally loquacious. The kitchen has long been a textual domain, regulated by cookery books and recipe collections and noisy with inscriptions on pots, pans, plates and pastry-moulds. This one-day workshop will explore numerous aspects of the relationship between writing, eating and domestic life across a broad swathe of history, in order to illuminate the unsuspected power of words and pictures in a paradigmatically practical locale and to shed light on the textual condition more broadly.

Plenary Speakers: Deborah Krohn (Bard Graduate Centre) & Sara Pennell (Roehampton University)

Gonville and Caius College, Cambridge, 13 September 2011

For further details please contact Harriet Phillips
(hp278@cam.ac.uk)

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