

A SUPPOSEDLY FUN THING YOU MIGHT NEVER DO AGAIN

## DAVID FOSTER WALLACE DAY



Tuesday, 12<sup>th</sup> January 2016

10am – 5pm

Drama Studio, English Faculty

University of Cambridge

10.00 *Infinite Jest*

read by Michael Levenson (University of Virginia), Leo Mellor and Graham Riach

**BREAK FOR COFFEE & TEA**

11.30 *Essays*

read by Jenny Bavidge, Malachi McIntosh and David Trotter

**LUNCH**

2.30 *Short Stories*

read by Peter Boxall (University of Sussex), Sarah Dillon and Alex Houen

**BREAK FOR COFFEE & TEA**

4.00 *The Pale King* and other works

read by Kasia Boddy and anyone else who, on the spur of the moment, decides they would like to read.

SESSION 1: *INFINITE JEST* (1996)

Leo Mellor reads pp.3-13

Graham Riach reads pp.144-51

Michael Levenson reads pp.948-52

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SESSION 2: ESSAYS

Jenny Bavidge reads 'How Tracy Austin Broke My Heart' (1992)

Malachi McIntosh reads from 'Joseph Frank's Dostoevsky' (1996)

David Trotter reads from 'Some Remarks on Kafka's Funniness' (1998)

(all from *Consider the Lobster and Other Essays* (2005))

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SESSION 3: STORIES

Sarah Dillon reads 'Forever Overhead' from *Brief Interviews with Hideous Men* (1999)

Peter Boxall reads 'Philosophy and the Mirror of Nature' from *Oblivion*

Alex Houen reads 'Incarnations of Burned Children' and part of 'Oblivion' from *Oblivion* (2004)

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SESSION 4: *THE PALE KING* &c.

Kasia Boddy reads from *The Pale King* (2011), pp.228-35

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Open Mike

<http://www.english.cam.ac.uk/research/contemporary/>