



## Embodying Media: From Print to the Digital

Date: Saturday, 27<sup>th</sup> May 2017

Venue: Faculty of English, University of Cambridge

### *Schedule for the Day*

09:30 – 10:00 **Registration and Welcome**

10:00 – 11:15 **Panel One: *Bodies and/as Texts***

Jane Partner, 'Legible Flesh: The Early Modern Body as Text'

Emma McCormick-Goodhart, 'At the Edge of the Audible: Auscultating Non-Auditory Geographies'

Marina Malli, 'Reading the Hieroglyphics of the Flesh: The Captive Body in *The History of Mary Prince*'

11:15 – 11:30 **Tea & Coffee Break**

11:30 – 12:45 **Panel Two: *Realising Texts through Media***

Ewan Jones, 'Applying Informational Theroetic Measures to English Verse'

Ken Alba, 'Beckett and New Media: Transcoding *Quad*'

Sophie Seita, 'Poetics of POD: Inscribing Digital Printedness'

12:45 – 13:30 **Lunch Break**

13:30 – 14:30 **Keynote Address**

Seb Franklin, 'Phonic Materiality: Capital, Race, and Mediation'

14:30 – 15:45 **Panel Three: *At the Limits of the Body***

Jason Crider, 'I See the Body Electrate: Oracular Technologies and Ocular Delivery'

Carleigh Morgan, 'Virtual Organs: Outsourcing the Body in Virtual Reality'

Lydia Tuan, 'Embodying Media, Literally: Reading from Christian Bök's Xenotext Project'

15:45 – 16:00 **Tea & Coffee Break**

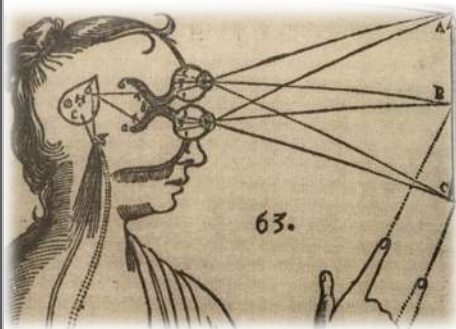
16:00 – 17:15 **Panel Four: *Violence and (Textual) Bodies***

Rafael Lubner, 'Tom McCarthy's *Remainder* and Prosthetic Humanity'

Kris Beaghton, 'Unconscious Digitality in Bob Flanagan's *The Pain Journal*'

Susie Cronin, 'Embodied Reading in the Works of Serge Bouchardon'

17:15 – 17:30 **Concluding Words**



Conveners:  
Jessica Lim & Nathaniel Zetter

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