

The International Spenser Society



SPENSER, POETRY, AND PERFORMANCE

VENUE: SHAKESPEARE'S GLOBE

MONDAY 12 JUNE 2017

TUESDAY 13 JUNE 2017

10.15 Welcome and Theatre Tour

11.00 Poetry, Dialogue and Performance

Facilitator: Farah Karim-Cooper (Shakespeare's Globe)

Discussants: Bridget Escolme (QMUL), Emma Smith (Oxford), Rachel Stenner (Bristol), Will West (Northwestern)

12.00 Performing Lyric, Poetry's Music

Facilitator: Andrew Hadfield (Sussex)

Discussants: Katherine Bank (RHUL), Simon Jackson (Warwick), David Lindley (Leeds)

1.00-2.00 Lunch (at own expense)

2.00 Performing Materiality and the Non/Human

Facilitator: Tiffany Jo Werth (Simon Fraser)

Todd Borlik (Huddersfield), Joseph Campana (Rice), Ayesha Ramachandran (Yale)

3.00 Coffee

3.30 Rhyme, Line, and Lyric in Poetry and Drama

Facilitator: Eric Langley (UCL)

Discussants: Richard Danson Brown (Open University), Paul Hecht (Purdue), J.B. Lethbridge (Tübingen), Lucy Munro (KCL)

4.30 Coffee

4.45 Pre-Workshop Questions and Directions

6.30 Research in Action Workshop: "Performing Elizabethan Poetry: Spenser and Shakespeare" (Sam Wanamaker Playhouse)

Co-Organizers: Jane Grogan, Tiffany Jo Werth, Stephanie Elsky (ISS); Farah Karim-Cooper and Will Tosh (Shakespeare's Globe). We thank University College Dublin and Simon Fraser University for their additional support of this event. Detail image: Edmund Spenser *The Shepherds Calender* RB601565 courtesy of the Huntington Library, San Marino, CA.

10.15 Research in Action Reflections

Chair: Will Tosh (Shakespeare's Globe)

Discussants: Jane Grogan (UCD), Emily Lauman (Simon Fraser), Bart Van Es (Oxford)

11.00 Shakespeare and Spenser

Chair: Hannah Crawforth (KCL)

Linda Gregerson (Univ. of Michigan), *The Lady Speaks: Dramatic Voicing in the Lyric Poem*

Willy Maley (Glasgow), *Bards of a Feather? Spenser and Shakespeare*

Susanne Wofford (NYU), *Pity and the Drama of the Ambiguous Prophecy in Spenser and Shakespeare*

12.30-1.30 Lunch (at own expense)

1.30 Spenser's Theatricality

Chair: Supriya Chaudhuri (Jadavpur)

Deana Rankin (RHUL), *Monstrous Regiment: Animating Amazons from Britomart to Landgartha*

Andrew Wadoski (Oklahoma State), *Spenser's Theatrical Virtues*

Thomas Ward (U.S. Naval Academy), *Spenser's Theatrical Noise: From Cambina to Cage*

3.00 Coffee

3.30 Cultures of Performance

Chair: Jyotsna Singh (Michigan State)

Jim Ellis (Calgary), *"All that moveth": The Faerie Queene and the Progress Entertainment*

Andrew Hadfield (Sussex), *Spenser and the Debt to University Drama*

4.45 Concluding Roundtable

Chair: David Lee Miller (Univ. of South Carolina)

Discussants: Stephanie Elsky (Univ. of Wisconsin-Madison), Joe Moshenska (Cambridge), Patricia Palmer (Maynooth), Nathan

Szymanski (Simon Fraser)

6.00 Conference reception



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