This is a preliminary, draft outline of key topics and texts for exploring developments in contemporary Marxist theory, criticism and poetics. A more detailed reading outline, with secondary reading and highlighted sections, will be provided for those taking the course.

Contemporary Marxist poetics cut across many areas of criticism, from political theory to literary criticism, from cultural studies to the sociology of globalisation. While there are numerous methodologies, emphases and models that can be identified as characteristically ‘Marxist’, arguments loosely affiliated with Marxism are diffuse and conflictual. These seminars offer glimpses of contemporary arguments and unorthodox readings written out of traditions of argument and critique that owe something to Marxism.

1. Re-mapping traditions in Marxism:
   Kevin Floyd, The Reification of Desire; towards a queer Marxism (2009)

2. Interventions and Manifestos:
   Donna Haraway, Manifestly Haraway (2016)
   Kathryn Yusoff, A Billion Black Anthropocenes or None (2018)

3. The question of realism:
   Mark Fisher, Capitalist Realism (2009)

4. Poetry, creative writing and resistances to Capitalism
   Christopher Nealon, The Matter of Capital (2011)
   Sarah Brouillette, Literature and the Creative Economy (2014).
   Ruth Jennison’s The Zukofsky Era (2012)

5. Postcolonial Critique and World Literature
   Franco Moretti, The Bourgeois: Between History and Literature (2013)

6. Eco-Marxism? Anthropocene or Capitalocene?
   Jason W. Moore, ed., Capitalocene or Anthropocene (2016)
   McKenzie Wark, Molecular Red (2016)
   Jason W. Moore, Capitalism in the Web of Life (2015)

For surveys of Marxism and literary criticism:
Terry Eagleton and Drew Milne, eds., Marxist Literary Theory: A Reader (Blackwell, 1996)