Abstract

This session will consider the ways in which the newly complex experiences and understandings of economics during the Victorian period – especially the rise of the financial markets, or markets in money – both provided new subjects for fiction and also suggested new models for understanding the operations and effects of fiction itself.

Core Text(s)


Contextual Sources


Secondary Reading


Yeats, George, ‘“Dirty Air”: Little Dorrit’s Atmosphere’, Nineteenth-Century Literature, 66 (2011), pp. 328-54