Address and Endorsement

To the right Honorable my very especiall
  good frend Sir Fraunces
  Walsingham Knight
  Chief Secretary
to her Maiestie/

30 July 1582
The Lord Deputy

Text

Sir the gentleman this bearer cometh nowe over to bee a Suter vnto {her}*
Maiestie for the obteyning of a Reuercion in certein Landes which hee
holdeth in ferme of her Maiestie: The Manne truly I love and
favour for his duetyfull carriage and faithefull good mynde to he{r}
Maiestie above many of his condicion, and am desirous to have
the same made knowne vnto him by some outward token in
recompence of his well deserving, which since hee hathe chosen
in this sorte to make tryall of, thoughe indeede farre vnder
the pitche of his desert, the which I thinke is no lesse
knowne to some of those there, which have occupyed this place
afore mee then to my self, I beseeche you moste earnestly
therein to make proofe vnto him what my meane is hable
to prevaile in his beehalf. I have now also wrytten a
generall Lettre vnto the Boorde for the same, the which I beseeche
you preferre vnto theire Lordships with suche good speeches from your
self, as maye bee effectuall for the obteyning of his request
for the which you shall bynde mee to bee thanckfull vnto You.
And so leaving his cawse wholie to your good furtheraunce
I committ you to Almightie God. Kilmaignham the laste
of Iulie 1582.

Yours euer moste assured.

Arthur Grey

Secretary Walsingham
Note on hands
The text of the letter, including the subscription, is written in a neat secretary hand (not Spenser's). The address is in Spenser's usual secretary hand, and the autograph signature is familiar as Grey's own. The marginal note added at the foot of the text ('Secretary Walsingham') is an 'addressee note', added in what is probably the italic hand of the secretary who drafted the text of the letter; these notes were made to indicate, when the time came to seal and address the letter, to whom it was to be directed. The endorsement, presumably added when the letter was filed in London, is in a distinct later hand.

* I [her] damage to the top right part of the manuscript has obscured some characters here and in the fourth line below. In both cases, however, the original reading is clear from the context.