

Newes from no place.

A CONFERENCE
vpon

THE WORKES OF IOHN TAYLOR THE WATER-POET.



to be held at
Cains Colledge in Cambridge
September 14 and 15. 2017

Centre for Material Texts
University of Cambridge <http://www.english.cam.ac.uk/cmt>

UNIVERSITY OF
Southampton

John Taylor (1578–1653) was one of the most inventive writers of his age. Styling himself ‘The King’s Majesty’s Water-Poet’, he was at once a Thames boatman, a dazzlingly prolific author, and a literary celebrity. He was a pioneer in numerous literary forms, including travel writing, nonsense verse, and the ‘it-narrative’, and was one of the first writers to explore the possibilities of subscription publishing. Taylor was a satirist, a polemicist and a purveyor of printed news who invented the role of the foreign correspondent in his reports back from European war-zones. His works were also crucial to the formation of the British canon and to an emergent sense of national identity.

This conference will be the first to focus exclusively on Taylor’s vast and multifarious oeuvre. Bringing together a diverse group of leading scholars, it will reconsider the significance of the Water Poet to our understanding of early modern literature and culture, and his legacy in our own day.

The conference will run from 12 noon on 14 September to 2 pm on 15 September.

The cost of attendance, including lunches, teas and coffees, is £60 (waged) and £30 (unwaged).

Accommodation can be arranged in Gonville and Caius College at a cost of £65.25+VAT (single ensuite) or £81+VAT (twin/double ensuite).

On the night of 14 September, there will be a conference dinner (price not included in booking fee) at a local Indian restaurant.

For further information, please contact the organisers, Anthony Ossa-Richardson (anthonyossa@gmail.com) and Jason Scott-Warren (jes1003@cam.ac.uk).

CONFERENCE PROGRAMME

14 September

12.00–1.15: Session One

Bernard Capp, ‘John Taylor goes to War: Civil War writings 1642–1648’

Abi Shinn, “Pace, Amble, Trot, Hand-gallop, Wild-gallop, Fals-gallop”: Motion and Conversion in the Rebellious Roundhead’

1.15–2.15: lunch

2.15–3.30: Session Two

Ros King, ‘John Taylor, playfulness, and nationhood’

Ariel Hessayon, “A Swarme of Sectaries”: John Taylor and the enemies of his religion’

3:30: tea and coffee

4.00–5.45: Session Three

Kirsty Rolfe, ‘The coast of Bohemia: John Taylor’s imagined geographies?’

Will May, ‘The Whimwham: travelling on Taylor’s watery vessels’

Andrew McRae, ‘Travelling Taylor: Developing an Authorial Identity’

15 September

9.15–11.00: Session Four

Anthony Ossa-Richardson, 'Learned Taylor?'

Adam Smyth, "For a Friers mouth read a Pudding": John Taylor and the uses of error'

Jason Scott-Warren, 'Exuvial Taylor'

11.00–11.30: tea and coffee

11.15–1.00: Session Five

Alice Hunt, "And so my journey and my book is done": John Taylor, England's Republic and his Final Works, 1649–1653'

Helen Smith, "Water full of Wit": John Taylor's Afterlives'

Johann Gregory, 'John Taylor and Engaging Audiences: Findings from a Pilot Project'

1.00–2.00: lunch

