

The Centre for Material Texts

Cambridge Medieval Palaeography Workshop

Easter Term 2016

The Cambridge Medieval Palaeography Workshop is a forum for informal discussion on medieval script and scribal practices, and on the presentation, circulation and reception of texts in their manuscript contexts. Each workshop focuses upon a particular issue, usually explored through one or more informal presentations and general discussion. All are welcome.

Convenors: Teresa Webber, Orietta Da Rold, Suzanne Paul, Sean Curran and David Ganz
For further details, email od245@cam.ac.uk

Friday 6 May 2016, Cambridge University Library (Milstein Seminar Room), 2-4pm

The network of cursive handwriting: late-medieval Italian notaries, merchants, scribes and scholars between documents and books

Dr Irene Ceccherini will talk about her research on Italian cursive scripts, from its first steps (quantitative analysis of notarial handwriting), to the study of the origin of the mercantesca (and its relationship with notarial handwriting), and then to the study of the transferral of cursive handwriting from documents to book (identification of notaries' and merchants' hands in books). With the help of some relevant examples, she will discuss: how to analyse cursive handwriting (structure and style, technique, formality), how to study the specialisation of handwriting in different contexts (professional, social, from documents to books).

Friday 20 May 2016, Cambridge University Library (Milstein Seminar Room), 2-4pm

TBA

Dr Katya Chernyakova

The Late Medieval Bible

Dr Eyal Poleg will talk about his work on Late Medieval Bibles. Portable and innovative, Late Medieval Bibles emerged from stationers' shops and nascent universities. They mark the height of medieval book-production and constitute a watershed in the history of the modern Bible. This session will explore these highly uniform and extremely popular manuscripts as evidence of medieval reading cultures. It will also ask how research shapes our understanding of medieval artefacts.

Friday 27 May 2016, Cambridge University Library (Milstein Seminar Room), 2-4pm

When is a 'script' not several scribes?

Professor David Ganz