



# SHAKESPEARE POETRY DAY

THURSDAY 23 OCTOBER 2014, 10 am-5 pm

DRAMA STUDIO, FACULTY OF ENGLISH,  
UNIVERSITY OF CAMBRIDGE

live online: <http://www.english.cam.ac.uk/multimedia/shakespeare/>

## SCHEDULE

**10.00**      ***Venus and Adonis***

read by Raphael Lyne and Subha Mukherji

**11.20**      ***Lucrece***

read and devised by Hester Lees-Jeffries, Sarah Howe, Lucy Razzall, and Jane Partner

**13.20**      ***Shakespeare's Sonnets***

read by Gavin Alexander, Sarah Howe, John Kerrigan, Angela Leighton, Sophie Read, and  
Jason Scott-Warren

[design: Gavin Alexander, Jeremy Hardingham, and Issam Kourbaj]

**16.00**      ***A Lover's Complaint***

read by Sophie Read

**16.20**      **'The Phoenix and Turtle' and the songs from the plays**

read by Jason Scott-Warren and others

## DATES

Printings of Shakespeare's poetry bookend his career. ***Venus and Adonis* (1593)** and ***Lucrece* (1594)** come early, and are part of a vogue for short classically-derived narrative verse in the 1590s. ***Shakespeare's Sonnets***, printed with ***A Lover's Complaint***, comes later, in **1609**. **'The Phoenix and Turtle'** was printed in **1601**, in a collection of verses by various poets. Shakespeare was born in April 1564 and died in April 1616: this day of readings marks 450 years since his birth.

## TEXTS

The proper editing of Shakespeare has long been a concern of scholarship, and Cambridge has always been at the cutting edge. We are showcasing editions produced by scholars working in the Faculty or trained in the Faculty:

- *Venus and Adonis* – Raphael Lyne (Longman, forthcoming)
- *Lucrece* – Colin Burrow (Oxford)
- *Sonnets* – Cathy Shrank (Longman, forthcoming)
- *A Lover's Complaint* – John Kerrigan (Penguin)
- *The Phoenix and Turtle* – Colin Burrow (Oxford)

## THE PLAY SONGS

We present an anthology of all the complete or substantially complete song texts in plays written or part-written by Shakespeare. Snippets are not usually included, but poems that may not be by Shakespeare are. In one or two cases you may hear more words than you are expecting, because the song exists in a fuller form elsewhere, and it is possible that the fuller form was used originally, or was so well-known to the original audience that it deserves to be invoked here.

'Flout 'em and scout 'em' (*The Tempest*, 3.2)

'Orpheus with his lute' (*Henry VIII*, 3.1)

'Come unto these yellow sands' (*The Tempest*, 1.2)

'Under the greenwood tree' (*As You Like It*, 2.5)

'You spotted snakes' (*A Midsummer Night's Dream*, 2.2)

'Lawn as white' (*The Winter's Tale*, 4.4)

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'Who is Sylvia?' (*The Two Gentlemen of Verona*, 4.2)

'Hark, hark, the lark' (*Cymbeline*, 2.3)

'O mistress mine' (*Twelfth Night*, 2.3)

'Love, love, nothing but love' (*Troilus and Cressida*, 3.1)

'Get you hence' (*The Winter's Tale*, 4.4)

'Tell me where is fancy bred' (*The Merchant of Venice*, 3.2)

'Fie on sinful fantasy' (*The Merry Wives of Windsor*, 5.5)

'It was a lover and his lass' (*As You Like It*, 5.3)

'Wedding is great Juno's crown' (*As You Like It*, 5.4)

'Roses, their sharp spines' (*The Two Noble Kinsmen*, 1.1)

'Honour, riches' (*The Tempest*, 4.1)

'Tomorrow is St Valentine's Day' (*Hamlet*, 4.5)

'In youth when I did love' (*Hamlet*, 5.1)

'Take, O take' (*Measure for Measure*, 4.1)

'Come away death' (*Twelfth Night*, 2.4)

'The Willow Song' (*Othello*, 4.3)

'Sigh no more' (*Much Ado About Nothing*, 2.3)

'Will you buy?' (*The Winter's Tale*, 4.4)

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'What shall he have?' (*As You Like It*, 4.2)

'And let me the cannikin clink' (*Othello*, 2.3)

'Come, thou monarch' (*Antony and Cleopatra*, 2.7)

'The master, the swabber' (*The Tempest*, 2.2)

'No more dams' (*The Tempest*, 2.2)

'The woosel cock' (*A Midsummer Night's Dream*, 3.1)

'While you here do snoring lie' (*The Tempest*, 2.1)

'I am gone, sir' (*Twelfth Night*, 4.2)

'Jog on' (*The Winter's Tale*, 4.3)

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'Blow, blow, thou winter wind' (*As You Like It*, 2.7)

'Pardon, goddess' (*Much Ado About Nothing*, 5.3)

'Urns and odours' (*The Two Noble Kinsmen*, 1.5)

'Full fathom five' (*The Tempest*, 1.2)

'Fear no more' (*Cymbeline*, 4.2)

'But shall I go mourn?' (*The Winter's Tale*, 4.3)

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'When daffodils' (*The Winter's Tale*, 4.3)

'When daisies pied' (*Love's Labour's Lost*, 5.2)

'Where the bee sucks' (*The Tempest*, 5.1)

'When that I was' (*Twelfth Night*, 5.1)