

# Resounding Dylan Thomas A Centenary Symposium



Saturday 11 October 2014

Faculty of English  
9 West Road, Cambridge, CB3 9DP

All welcome – free registration  
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University of Cambridge

## PROGRAMME

09.30 *Registration and welcome*

### 10.00 **Panel 1**

- ~ John Goodby (Swansea University): “Lamp-posts and high-volted fruits”:  
Dylan Thomas and the Discourses of Science’
- ~ Rod Mengham (University of Cambridge): ‘Nosing Around: *Portrait of the  
Artist as a Young Dog*’

11.30 *Break*

### 11.45 **Panel 2**

- ~ Edward Allen (University of Cambridge): ‘Wireless Reading: Dylan Thomas at  
the BBC’
- ~ Zoë Skoulding (Bangor University): ‘Film, Gramophones and the Noise of  
Landscape in Dylan Thomas and Lynette Roberts’

13.15 *Lunch*

### 14.15 **Panel 3**

- ~ James Keery (Fred Longworth High School): ‘The Verticals of Adam’
- ~ Jeremy Noel-Tod (University of East Anglia): ‘Dylan Thomas Envy; or, Why  
Are Poets Grudgeful?’

15.45 *Break*

### 16.15 **Panel 4**

- ~ Leo Mellor (University of Cambridge): ‘Trouble at the Explosive Plant: the  
Wartime Organicist Sublime in Ceri Richards and Dylan Thomas’
- ~ Peter Robinson (University of Reading): ‘Dylan Thomas: “On out of sound”’

17.45 **Poetry Reading and Drinks Reception**

19.30 *Dinner*