



VIRTUAL  
CONFERENCE  
SCHEDULE

“O’ you wonder!”  
Worldviews in pre-1750 literature

*Saturday 17th: 2.30pm - 6.30pm (GMT)*

PANEL 1: Classical and International Influence  
Chaired by **Dr. Tania Demetriou**

2.30 pm	<i>Welcome</i>
2.35pm	<b>Katrin Bauer</b> - “A world by itself”: Worldviews in Shakespeare’s <i>Cymbeline</i>
2.55pm	<i>Interlude</i>
3pm	<b>Jane Ganberg</b> - ‘Quos superos in vota vocem?’: Looking for divine inspiration in medieval narratives of the Trojan War
3.20pm	<i>Interlude</i>
3.25pm	<b>Caroline Engelmayer</b> - 'Forsake me not thus': Ovid's <i>Heroides</i> and Milton's <i>Paradise Lost</i>
3.45pm	<i>Discussion</i>
4.10pm	<i>Break</i>

## PANEL 2: Politics and World Affairs

Chaired by **Dr. Edward Wilson-Lee**

4.40 pm	<b>Ross Moncreiff</b> - ‘Commendably industrious’ or ‘very good friends’ of the Devil?: Portrayals of the Jesuits in Literary Representations of China in Early Modern England
5pm	<i>Interlude</i>
5.05 pm	<b>Weiao Xing</b> - Thomas Harriot’s Linguistic and Epistemological Lens in Transatlantic Encounters
5.25pm	<i>Interlude</i>
5.30pm	<b>Willam Nash</b> - The Veiled and Visible French: Tracing the literary influence of the Pléaïde in English poetry and drama
5.50pm	<i>Discussion</i>

*Sunday 18th: 2.30pm - 7.30pm (GMT)*

## PANEL 3: Ecology and Natural Discovery

Chaired by **Dr. Bonnie Lander Johnson**

2.30 pm	<i>Welcome</i>
2.35pm	<b>Isabel Realyvasquez</b> - Georgic Skies: Climatic Instability in James Thomson’s ‘Summer’
2.55pm	<i>Interlude</i>
3pm	<b>Maral Attar-Zadeh</b> - Restoring Trees and Beasts: Henry Vaughan’s Distributed Apocalypse
3.20pm	<i>Interlude</i>
3.25pm	<b>Anjali Vyas-Brannick</b> - Juice, Slime, and Manure: Fluidity and Worldmaking in Michael Drayton’s “Noahs Floud” (1630)
3.45pm	<i>Discussion</i>
4.10pm	<i>Break</i>

## PANEL 4: Faith and Science

Chaired by **Dr. Rebecca Barr**

4.40 pm	<b>Rebekah King</b> - Dangerous Experiments: The Metatheatre of Magical Discovery on the Early Modern Stage
5pm	<i>Interlude</i>
5.05 pm	<b>Ana Maria Fernandez-Grandizo</b> - 'Let birds on her take pity': Digestive Anagnorisis in Titus Andronicus
5.25pm	<i>Interlude</i>
5.30pm	<b>Madeleine Trépanier</b> - 'the hidden chemic art': Reading Hester Pulter's alchemical allegory
5.50pm	<i>Discussion</i>

## Keynote Speaker

6.15pm	<b>Dr. Liza Blake</b> (Toronto) - Worlds, Worldviews, and Early Modern Literary Physics
7pm	<i>Discussion</i>

Register in advance here:

<https://cam-ac-uk.zoom.us/meeting/register/tJckduqtqzgjGt3Z8LRCQ9iQIM12Rlxc7HnP>

[englishgradconf@gmail.com](mailto:englishgradconf@gmail.com)

<https://www.english.cam.ac.uk/research/grad-conference/>

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