

Theory, Criticism, and Culture Seminar

Michaelmas Term 2024

5.00–7.00 p.m., Monday, 21 October

India Oswin (PhD Candidate, Trinity College): Thinking Through Making; or,
How to Read a ‘Text-ile’ Poem

Kemal Sultanov (PhD Candidate, Churchill College): On Stage with Jean-Luc
Nancy

5.00–7.00 p.m., Monday, 4 November

Julia Jordan (Associate Professor of English, University College London):
The Figure of the Tree: Possibility and the Post-Secular Pastoral in Some
Arboreal Writing

5.00–7.00 p.m., Monday, 18 November

Jess Cotton (Leverhulme Early Career Fellow, Cambridge):

A Climate of Feeling of our Manufacture: Sam Selvon and the Loneliness of
Colonial Object Relations

All are welcome; refreshments will be served.

Please direct any enquiries to Ross Wilson (rmw24@cam.ac.uk) or Louis Klee
(lrk27@cam.ac.uk).